

SAC, Los Angeles

October 31, 1951

Director, FBI

JIM CAMPBELL, was.
SECURITY MATTER - C
PERJURY

29781

RECORDED - 7

Bufile 100-335707 - 133

EX-115

Newlet October 4, 1951, setting forth the results of an interview with the columnist Hedda Hopper in connection with this matter. It is noted that Hedda Hopper's comments failed to substantiate the allegations originally attributed to Miles R. Gilbert of the Universal-International Studios, Universal City, California.

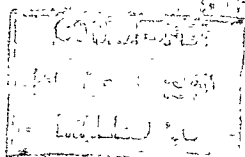
The New York teletype to the Bureau and Los Angeles dated September 5, 1951, reflects Gilbert to be reliable and trustworthy and as having expressed his willingness to cooperate in this matter. In view thereof, it is desired that Gilbert be contacted and requested to attempt to obtain additional information from Bob Hopper in an attempt to clarify this matter. It is noted that Gilbert's address is 66-40 Colvath Avenue, Van Nuys, California.

cc - SAC, New York

WWE:rdm

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY SP-2 BTJ/af

RECEIVED RECORDING UNIT
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OCT 31 1951
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57 NOV 9 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: October 4, 1951

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, wa.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY 00885TJ/ag

Re New York teletype to the Director and SAC, Los Angeles, dated September 5, 1951 suggesting that motion picture columnist HEDDA HOPPER be interviewed concerning her alleged knowledge of a Communist Party membership card for the above-captioned subject; and Butel to Los Angeles dated September 8, 1951 authorizing an interview with Miss HOPPER.

On September 29, 1951 an agent interviewed Miss HEDDA HOPPER who edits a syndicated motion picture column at her residence, 1708 Tropical Avenue, Beverly Hills, California, for any information which she might possess concerning the Communist Party membership or activities of JOHN GARFIELD.

Miss HOPPER advised that she had no evidence of Communist Party membership on the part of GARFIELD, nor has she ever seen any original or photostatic copy of a Communist Party card for GARFIELD. She explained that she would be willing to cooperate in all respects with this Bureau in this matter and declared that she would retain the subject of this interview in a strictly confidential manner.

Miss HOPPER mentioned that she had received some information some time ago from HAZEL BROOKS, who is Mrs. CEDRIC GIBBONS, relative to GARFIELD's comments concerning Communism and his expressions of Communist sympathy while GARFIELD was working on the motion picture production, "Body and Soul". Miss HOPPER explained that this production had been made by R. B. ROBERTS at the Enterprise Studios in Hollywood in 1947 and that ROBERT HUSSEN had been the director of the picture and ABE POLANSKY had done the screen play. During the course of this production, Mrs. GIBBONS had been employed by the ROBERTS group and worked closely with the entire company. She had occasion to hear a great many comments made by GARFIELD and other members of the company which to her were of political significance, particularly with regard to the sympathies of this group for Communism.

Miss HOPPER stated she is certain that Mrs. GIBBONS will be happy to cooperate with this Bureau by furnishing any information which she might have concerning GARFIELD and the other individuals who worked on "Body and Soul" to this office, and that Mrs. GIBBONS will keep any comments strictly confidential. Miss HOPPER stated she would approach Mrs. GIBBONS and

100-22503

JMG/sjm

cc - New York (100-69074) AIR MAIL

AIR MAIL

RECORDED - 129

INDEXED - 129

OCT 6 1951

10

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LA 100-22503

suggest that she get in touch with this office in the near future in order that she might be interviewed concerning GARFIELD.

Miss HOPPER mentioned that she had been acquainted with GARFIELD since he first came to Hollywood in about 1939 to appear in a picture with the LANE sisters which was produced at Warner Brothers during that year. She did not recall the name of the picture but stated GARFIELD at that time achieved fame by his screen impersonation of OSCAR LEVANT.

She stated she has felt from his actions and associations that he has long been a follower of the Communist Party line but she has never received any information identifying him as actually being a member of the Communist Party. She explained that GARFIELD has in the past expressed some contempt for Hollywood and the motion picture industry because he prefers to act on the legitimate stage and spends most of his time in New York; however, she stated he regularly accepts motion picture roles because of the abundant salary which is afforded him.

Miss HOPPER mentioned that GARFIELD, in her opinion, entertains a rather sadistic approach to life and stated that she heard some years ago that GARFIELD, following the unfortunate death of his small son, took the child's toys to the basement of his residence where he proceeded to demolish them by shooting revolver bullets at each toy.

Miss HOPPER feels that GARFIELD is the type of person who advocates betterment of the condition of the working people but who does not desire to contribute anything himself to remedy suffering but desires to live in abundance. Several years ago when GARFIELD became well established in Hollywood, he rented a residence for \$1,500 per month and lived extravagantly, although he is apparently not in sympathy with the capitalistic form of government of the United States under which he is able to enjoy such abundance.

Miss HOPPER stated she has not been in New York for some time and has not heard anything from any party relative to any of his activities. She felt, however, that GARFIELD had not told the truth in his testimony before the House Committee on Un-American Activities and expressed the hope that the committee would endeavor to take action against him for the perjurious testimony which he had given.

Miss HOPPER further advised that she would readily communicate any information which she might receive concerning the above-captioned subject to the writer and should she recall anything pertinent would make it available to this office.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR FBI (Bufile 100-335707)

DATE: October 3, 1951

FROM : SAC CHICAGO

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

Re Washington Field letter to Director dated 9/11/51.

The above referenced letter requested the Chicago Office to interview ELEANOR ARCHER WILSON, who was reported to be residing in Chicago at the present time.

A check of the indices of the Chicago Office, a check of the Chicago telephone directory, and other sources of information failed to reflect any local address for Mrs. ELEANOR ARCHER WILSON.

The Washington Field Office is requested to furnish the Chicago Office a description of Mrs. ELEANOR ARCHER WILSON, and complete background information for the purpose of facilitating this interview.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY 8857568

RECORDED - 129

100-335707-134
OCT. 5 1951REW:clk
100-18157cc: New York (100-69074)
Washington Field Office (100-24153)

NOV 1 1951

SEP 21 1951

TELETYPE

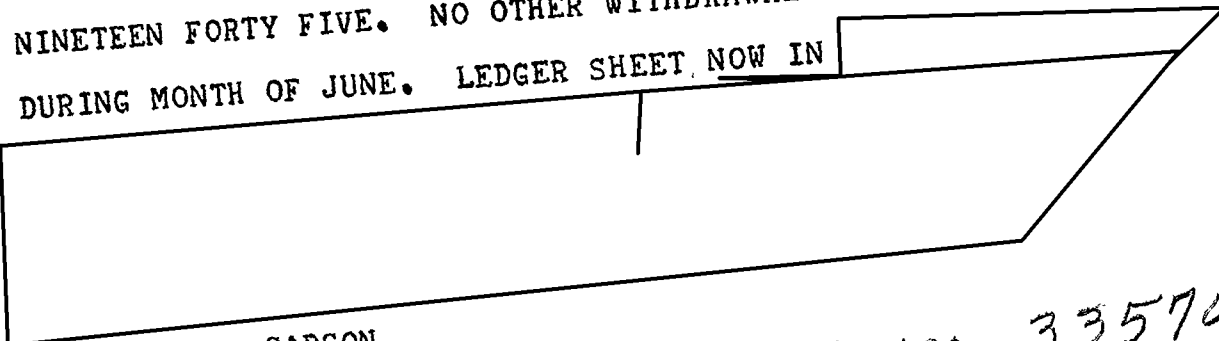
Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Winterrowd	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

RA

WASH 27 NYC 3 FROM LOS ANGELES 21 1-11 PM

DIRECTOR AND SAC URGENT

① JOHN GARFIELD, WAS., SM DASH C, PERJ. RE NEW YORK TEL. SEPT. TWENTY LAST. ACCOUNT OF ROBERTA GARFIELD SHOWS WITHDRAWAL OF ONE HUNDRED DOLLARS ON JUNE TWENTY SIX, NINETEEN FORTY FIVE. NO OTHER WITHDRAWAL OF THAT AMOUNT DURING MONTH OF JUNE. LEDGER SHEET NOW IN



CARSON

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b7C
b7D

RECORDED - 73

100-335707-135

SEP 29 1951

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-81 BY SP3 BTJ/afp

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53 OCT 12 1951

cc: Mr. [unclear]

Trans to
myc

5/11

COMMUNICATIONS SECTION

SEP 20 1951

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY 2880 STJ/af

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Winterrowd	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

WASHINGTON 9 LOS ANGELES 2 20 5-00
DIRECTOR AND SAC URGENT

JOHN GARFIELD, WAS. SM - C. PERJURY. REMYTEL SEPT NINETEENTH LAST.
RECORDAK OF CHECK ISSUED BY ROBERTA GARFIELD ON JUNE ELEVENTH, FORTY
FIVE, TO ORDER OF CASH IN AMOUNT OF ONE HUNDRED DOLLARS DRAWN ON
SUNSET CLARK BRANCH OF BANK OF AMERICA AT LA LOCATED THIS DATE.
CHECK DEPOSITED MANUFACTURERS TRUST CO. AND APPEARS ON RECORDAK
AMIDST OTHER CHECKS DEPOSITED TO ACCOUNT OF NEW MASSES ON JUNE
EIGHTEENTH, FORTY FIVE. REVERSE SIDE OF CHECK NOT PHOTOGRAPHED AND
ENDORSEMENTS OR ACTUAL PROOF OF DEPOSIT IN NEW MASSES ACCOUNT THERE-
FORE NOT AVAILABLE. LA REQUESTED TO VERIFY ONE HUNDRED DOLLAR WITH-
DRAWAL ON GARFIELD ACCOUNT SEVERAL DAYS SUBSEQUENT TO JUNE EIGHTEENTH,
FORTY FIVE.

SCHEIDT

RECORDED - 73

SEP 20 1951

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10/6/51

5 HOLD OCT 12 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: October 4, 1951

FROM : SAC, SAN JUAN

SUBJECT: JOHN GARFIELD, Was.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

Rebulet to San Juan dated September 24, 1951.

[redacted] advised October 3, 1951, that the statement made by JUAN EMMANUELLI, regarding JOHN GARFIELD, was accurately reported. [redacted] felt, however, as does this office, that his identity would be jeopardized if interrogation of EMMANUELLI is based upon above statement.

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b7D

New York, is requested to ascertain the name of the print shop in which GARFIELD and EMMANUELLI were fellow-employees and the period of time during which they were so-employed. It is noted that Page 5, of the prosecutive summary report of SA [redacted] at New York, dated September 22, 1951, in the case captioned "JUAN EMMANUELLI, Was., Internal Security - C, Smith Act of 1940" (New York File 100-79787, Bufile 100-348666) JUAN EMMANUELLI is reported to have been employed at the Delgrad Press, 1183-6th Avenue, New York City, as of July 18, 1932.

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Upon receipt of the requested information from New York, this office will arrange to interview EMMANUELLI in accordance with instructions set out in rebulet on basis of information reported from New York.

In the event New York cannot obtain the desired information, this office recommends that EMMANUELLI not be interviewed due to possible disclosure of informant's identity.

MDC:mab
100-5217
cc New York City

RECORDED - 129

OCT 11 1951

OCT 6 1951

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OCT 11 1951

OCT 11 10 20 AM '51

Assistant Attorney General James M. McInerney
Criminal Division

October 10, 1951

Director, FBI

~~CONFIDENTIAL~~

JOHN GARFIELD, was.
SECURITY MATTER - C
PER JURY
FBI file 100-335707

DECLASSIFIED BY 2035TJ/08
ON 10-22-87

Reference is made to your memorandum dated May 25, 1951, in the captioned matter.

Forwarded herewith is one copy of the prosecutive summary report of Special Agent [redacted] dated October 3, 1951, at Washington, D. C., together with one photostatic copy each of the exhibits numbered two through eighteen inclusive and twenty as set out in the report of Special Agent [redacted]

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b7C

In Section 6 of your referenced memorandum you request to be advised whether T-2 would be available to testify concerning Garfield's attendance at an informal meeting of negro cultural figures at the Phyllis Wheatley Colored YWCA at Washington, D. C. I wish to advise that the informant designated as T-2 is an article in the April 1, 1940 issue of the "Daily Worker," which article is set out in full on pages 13 and 14 of the prosecutive summary report attached herewith.

For your information, additional investigation is being conducted by the Washington Field Office of this Bureau, upon the completion of which a supplemental prosecutive summary report will be submitted.

Enclosure

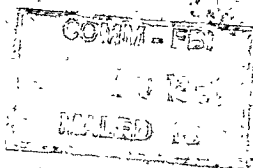
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100-335707-138
OCT 12 1951

PWD:jdt

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

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37 OCT 18 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 10-3-51

FROM : SAC, WFO

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY 2083573/08Rerep Special Agent [redacted] dated October 3, 1951,
at Washington, D. C.

In the letter to the Director from the Assistant Attorney General dated 5/25/51, it was requested under Item Six that the Bureau advise whether T-2 in the report of Special Agent [redacted] dated 11/24/44, at Los Angeles, California, is available as a witness in the event of prosecution.

Bureau letter to New York dated 6/11/51, stated that T-2 in the report of Special Agent [redacted] mentioned above, was the report of Special Agent [redacted] dated 2/1/41, at Chicago, Illinois, entitled "NATIONAL NEGRO CONGRESS, INTERNAL SECURITY - C."

A review of Special Agent [redacted] report revealed that T-2, in the report of Special Agent [redacted] is probably the "Daily Worker" article of 4/1/40, photostatic copies of which were furnished to the New York and Washington Field Offices with the Bulet of 6/11/51.

By letter to the Bureau dated 7/16/51, the Washington Field Office furnished a photograph of GARFIELD, et al, which was taken from the 4/6/40 issue of the Afro-American.

Mrs. GLADYS THOMAS, a former member of the CP in Washington, D. C., was shown this photograph and identified one of the women in the picture as Mrs. SHIRLEY TAYLOR, the wife of WILLIAM C. TAYLOR, formerly Chairman of the CP, D. C., and now active in the CP in California.

Mrs. ROSCOE ALEXANDER identified two of the women in the photograph as Mrs. ELEANOR ARCHER WILSON, now residing in Chicago, Illinois, and Mrs. HARRIET WEST, a WAC Major stationed in Germany.

By letter dated 9/11/51, the Chicago Office was requested to interview Mrs. WILSON for any information regarding the subject. The files of WFO contained no information which can be identified as definitely pertaining to ELEANOR ARCHER WILSON.

CFW:kwr

100-24153

Enclosures

cc: New York (Encl)
Los Angeles

INDEXED-77

RECORDED-77

OCT 4 1951

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COPIES DESTROYED

The files of WFO reveal that in 1942 ~~HARRIET MICHAEL WEST~~ was the subject of an Internal Security - Hatch Act investigation in the WFO. This investigation was based on information received to the effect that she was a member of the Washington Committee for Democratic Action; American League for Peace and Democracy, and the Marion Anderson Citizens Committee. Her name also appeared in the active indices of the American Peace Mobilization and American Youth Congress.

The investigation reflected that HARRIET WEST was employed by the National Youth Administration under the supervision of ~~MARY McLEOD BETHUNE~~. It is to be noted that Mrs. ROSCOE ALEXANDER advised that she and one or two of the other individuals in the photograph were employed by the National Youth Administration under the supervision of MARY McLEOD BETHUNE.

According to the Afro-American of 9-12-42, Mrs. ~~HARRIET M. WEST~~ was assigned as a third officer to the Women's Army Auxiliary Corps Headquarters in Washington, D. C.

A telephone call made to the former residence of Doctor ~~CHARLES I. and HARRIET WEST~~, revealed that Mrs. WEST is at the present time in Germany with the WACS.

The Bureau may desire to have both Mrs. SHIRLEY TAYLOR and Mrs. HARRIET WEST interviewed.

In reference to WFO letter dated 7-16-51 and Bulet dated 8-1-51, the Bureau's attention is again called to the fact that several of the members of the cast of the play "Heavenly Express" were reported to have attended the National Negro Congress with GARFIELD. The Bureau may desire to have some or all of these persons interviewed for the purpose of ascertaining if GARFIELD did in fact make statements regarding "the Jim-Crow System" and DALTON TRUMBO's book "Johnny Got His Gun."

Inasmuch as no one could be located at the Carlton Hotel who recalled GARFIELD having attended the cocktail party given in his honor, the New York Office, by teletype dated 9-5-51, was requested to interview FRANK L. SWADLEY who was manager of the Carlton Hotel, Washington, D. C., in 1940.

The results of the interviews with SWADLEY and with ELEANOR WILSON, if pertinent, will be included in a supplemental summary report.

The files of the WFO contain no information concerning GARFIELD, pertinent to the referenced report.

WFO 100-24153

Being furnished with this letter to the Bureau and New York Office are the enclosures mentioned in the Administrative Section of the referenced report.

SAC, Washington Field (100-24153)

October 31, 1951

RECORDED - 35 Director, FBI (100-335727) - 140

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

EX - 54

29723

Re New York letter October 20, 1951.

The enclosure in question has been located in the Bureau files and copies thereof are being enclosed for the New York and the WFO Offices. There is also being forwarded to WFO copies of the letter from the New York Office to the Bureau dated September 29, 1951, with which this document was transmitted.

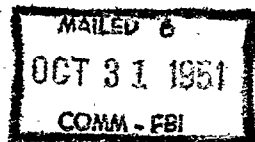
For the information of the Washington Field Office, the New York Office has requested examination of the attachments to determine if they contain possible investigative leads in connection with this matter. It is requested that contact be established with sources of information having access to the EGPA files for the purpose of determining the contents of the exhibits referred to in the enclosure. Particular attention should be afforded the exhibit designated as No. 129, which relates to the "New Masses," inasmuch as it is indicated this exhibit reflects Garfield's active support of this publication. It is noted that Departmental memorandum of May 25, 1951, which initiated investigation in this matter specifically referred under item 3 to Garfield's denial of having made contributions to this publication and investigation was requested by the Department to determine if direct evidence was available to prove contributions thereto on the part of subject.

Attachments

cc: New York - Attachments (100-69074)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY 58151/08

WWK:jdt



Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: October 10, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

29724

Rebulet 6/11/51.

Attention of the Bureau is directed to the last sentence of Paragraph 3, Page 2, of the referenced letter, requesting that LOUIS F. BUDENZ be specifically interrogated concerning his willingness to testify in a perjury proceeding against JOHN GARFIELD and instructing that his views be forwarded to the Bureau by separate letter.

When interviewed on July 4, 1951, by former Special Agent WILLIAM J. MC CARTHY, JR., BUDENZ stated that if there were anything to which he could testify in this matter, he would do so only under subpoena. It is believed that the information furnished by BUDENZ, which is set forth in detail in the prosecutive summary being prepared by this office for the Bureau, is hearsay in nature and consequently not admissible under the Federal rules of evidence.

There is enclosed herewith to the Bureau a photostatic copy of a letter sent by this office to the Bureau dated September 29, 1941. This letter was uncovered in the course of the file review conducted by this office on JOHN GARFIELD. It is dated September 29, 1941, and it will be noted that the Special Agent in Charge of the New York Office at that time enclosed to the Bureau briefs on twelve individuals prominent in theatrical affairs, which briefs were prepared by the Dies Committee and allegedly showed subversive tendencies and membership in subversive groups by these persons. Amongst the persons on whom a brief was submitted was JOHN GARFIELD, who was described in this letter as a motion picture director.

Enclosure (1)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-23-81 BY SP-8 BJS/108

cc Los Angeles (100-22503) (Enc. 1) (AMSD)

JJD:RM
100-69074

RECORDED - 104

INDEXED - 104

COPIES DESTROYED

29725

Letter to Director, FBI
New York File 100-69074

A review of the files of this office fails to reflect that copies of these briefs were retained here. It is requested that the Bureau endeavor to locate in its files the original of this letter and the enclosures forwarded therewith and thereafter the enclosures pertaining to GARFIELD be reviewed for any possible investigative leads in instant matter.

There is enclosed to the Los Angeles Office a photostatic copy of a check [redacted]

b7D

[redacted] The check forwarded to Los Angeles is drawn on the Bank of America, Sunset Clark Branch, and bears a signature unintelligible to this office. It appeared on the recordak film immediately after that of ROBERTA GARFIELD. It will be recalled that ROBERTA GARFIELD'S check was made out to cash and it is noted that the check forwarded to Los Angeles is made out to the order of "New Masses".

It is desired that this photostat be discreetly displayed at the Sunset Clark Branch of the Bank of America for the purpose of identifying the signature of the maker. It is thereafter requested that consideration be given by the Los Angeles Office, on the basis of material contained in their office files, to interviewing the maker of this check for any knowledge that the maker might have as to whether the GARFIELDS were Communists and whether they made contributions to "New Masses" at the time that the maker made a \$10.00 contribution. The Los Angeles Office is cautioned that the source of the photostatic copy of this check should be protected at all times until the issuance of proper subpoenas in this case.

It is also requested that the Los Angeles Office contact the Federal Reserve Bank of Los Angeles to ascertain if that bank recordaked country sort items in 1945 and, if so, whether the reverse side of checks as well as faces of checks were recordaked. If such were the case, an effort should be made to locate the recordak film containing the ROBERTA GARFIELD

2972

Letter to Director, FBI
New York File 100-69074

Check #19, dated June 11, 1945, in the amount of \$100.00.
It is believed that this check was forwarded to the
Federal Reserve Bank of Los Angeles by [REDACTED]
[REDACTED]

b7D

For the information of the Bureau, the preliminary prosecutive summary has been dictated by this office and is presently being transcribed and will be submitted to the Bureau within the next few days.

There is being prepared at the present time a separate report on Mrs. JEAN CARMEN DILLOW, as requested by the Bureau in referenced letter.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10-28-87 BY SP8 BTJ/68

1 Enclosure to Bureau
New York File 100-69074
Bureau File 100-335707

ENCLOSURE

100-335707-140

100-935707-140

New York, N.Y.
September 29, 1941

BES:MT

PERSONAL AND CONFIDENTIAL

Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

From a confidential source available to me, I have obtained photostatic copies of records seized by the Dies Committee in various parts of the country from time to time in connection with raids made by members of that Committee on different organizations. I am transmitting herewith two bundles of photostats of letters and documents by and relative to anti-Semitic and other un-American organizations.

I am also sending to the Bureau herewith two sets of photostats of a number of briefs, on each of the following individuals:

DUDLEY NICHOLS, prominent author.
ARTHUR KOBER, author
LEWIS MILESTONE, motion picture director
JOHN GARFIELD, motion picture director
PHILIP DUNNE, Hollywood
LOUISE RAINER, actress
FREDERICK MARCH, actor
PAUL MUNI, actor
ELLA WINTER, actress
DOROTHY PARKER, writer
CLIFFORD ODETS, playwright
VIOLA BROTHERS SHAW, scenario writer

The briefs on the above mentioned individuals were prepared by the Dies Committee to allegedly show the subversive tendencies and membership in subversive groups of those persons. They are part of the confidential records and reports of the Dies Committee and of course must be treated and handled accordingly.

Very truly yours,

B. E. SACKETT
Special Agent in Charge

Enclosures
REGISTERED MAIL

100-55870-1K

100-55870-1K

Date: October 31, 1951

CONFIDENTIAL
AIR FORCE

To: Legal Attache
Mexico, D. F.

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

RECORDED - 117 Bufile 100-335707 - 14 /
EX-115

DECLASSIFIED BY 2008 BTJ/08
ON 10-29-87

The Bureau is currently engaged in conducting an extensive investigation at the request of the Department to determine if prosecution of John Garfield for perjury is warranted based upon his testimony before the House Committee on Un-American Activities on April 28, 1951. The Department specifically requested investigation to controvert Garfield's testimony that he had never been a member of the Communist Party and had never been affiliated in any way with the Young Communist League.

There are attached copies of the letter dated March 18, 1949, received at the Bureau from the Miami Office captioned "The Group Theater, Internal Security - C" which sets forth information furnished by [redacted] of Palm Beach, Florida.

Interview of [redacted] is desired in connection with the captioned matter and the New York Office directed a letter to the Miami Office for this purpose. Investigation at Palm Beach, Florida, reflects that [redacted] are located at [redacted] and are expected to remain there until the spring of 1952. A copy of the Miami letter of October 12, 1951, reflecting the receipt of this information is also attached.

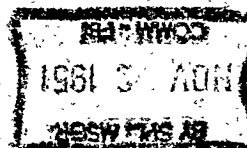
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b7C
b7D

You are requested to arrange for the interview of [redacted] along the lines suggested by the New York Office as indicated.

Enclosure

cc - SAC, New York
cc - Foreign Service Desk

WNK:rdm



58 NOV 7 1951

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

in the attached letter from the Miami Office. [redacted]
interview also should include interrogation concerning the
identities of other individuals in a position to furnish infor-
mation concerning Garfield's affiliation with the Communist
Party or to corroborate any data furnished by [redacted] in this
regard. In the event information is secured which would be
considered material in the prosecution of this case, a signed
statement should be obtained and [redacted] should be specifically
interrogated as to her willingness to testify in connection with
the matter. All pertinent information developed should be
forwarded to the Bureau for inclusion in a prosecutive summary
to be submitted by the New York Office, the office of origin.

b6
b7C
b7D

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 12, 1951

FROM : SAC, Miami

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIEDSUBJECT: JOHN GARFIELD, was.
John Jules Garfinkle, Jacob
Garfinkle, Jules Garfinkle, "Julie";
SECURITY MATTER - C; PERJURY.

DATE 10-29-87 BY SP8 BTJ/00

Re Miami letter to the Director dated March 18, 1949, captioned, "THE GROUP THEATER; INTERNAL SECURITY - C", and New York letter to Miami dated October 1, 1951.

Referenced New York letter requests that [redacted] Palm Beach, Florida, be reinterviewed regarding the activities of the subject at a camp in Ellendale, New York, operated by the Group Theater in 1934. The New York Office requested that during the re-interview with [redacted] particular emphasis be placed on the developing of any information which she might have as to the CP membership of GARFIELD, or any affiliations by him with the YCL. She was to be questioned as to the identity of any persons known to her who are acquainted with GARFIELD and who might be able to furnish information regarding GARFIELD's CP sympathies. This letter further requested that the Miami Office attempt to ascertain from [redacted] the present whereabouts of [redacted] her ex-roommate, [redacted] so that [redacted] could be interviewed concerning her knowledge of the happenings at the Group Theater Camp in 1934. It will be noted from the Miami letter dated March 18, 1949, that [redacted] stated that that time she had had a nervous breakdown and had been placed in the [redacted] and that several unnamed persons considered her to be insane. [redacted] was to be discreetly questioned as to whether or not she had suffered any further nervous breakdown since the time she was interviewed in 1949. The observations of the interviewing Agent concerning [redacted] mental condition were to be forwarded to the Bureau by separate cover letter.

b6
b7C
b7D

Investigation at Palm Beach, Florida, reveals that [redacted] are presently at [redacted] They are expected to stay in [redacted] until the Spring of 1952.

b6
b7C
b7DDEW:GK
62-2971

cc: New York (100-69074)

RECORDED - 129

INDEXED - 129

OCT 15 1951

STOP DES. OCT 17 1951

memo Legal Section
copy - N.Y.
10-31-51
WUK

Director, FBI
October 12, 1951

It is requested that the Bureau have their representative in Mexico interview [redacted] at the above-mentioned address along the lines set forth in this letter as requested by the New York Office. It is further suggested that the representative be furnished with a copy of Miami letter dated March 18, 1949. RUC.

b6
b7C
b7D

SAC, New York (100-69074)

October 31, 1951

RECORDED - 33 Director, FBI (100-335707) - 1142

EX - 54

JOHN CAFFIELD, was.
SECURITY MATTER - C
PERJURY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-29-87 BY 2053 BLS/ab

Reurlet October 12, 1951, with which was submitted the summary report of Special Agent [redacted] New York, dated October 12, 1951.

A copy of the report of SA [redacted] and the exhibits have been forwarded to the Department. It is noted that on page 23 of the report there appears the statement that a photostatic copy of the program of "We Will Never Die" was being forwarded to the Bureau. On page 52 it was reported a photostatic copy of a check in the amount of \$100 issued by Roberta Garfield dated 6-11-45 was also being forwarded to the Bureau. Neither exhibit was enclosed with the report of SA [redacted]. As enclosures to the Bureau, the report reflects two copies of each exhibit were transmitted; however, only one copy of each exhibit was enclosed, both of which have been made available to the Department. If additional copies of these exhibits are available, it is suggested copies be forwarded to the Bureau.

b6
b7C

It is requested that in the future prosecutive summary reports submitted in connection with this matter should bear appropriate page numbers.

It is noted on page 2 of the referenced letter, consideration was being given to an interview of Joseph North and in view of the fact that North was believed to be at this time a loyal Communist Party member, it was felt no useful purpose would be served in attempting to interview him. The Bureau concurs that such an interview would likely be unproductive, particularly in view of North's prominence as a leader in cultural activities of the Communist Party and his current employment with the "Daily Worker." However, should your office receive any information which would indicate that North would be receptive to contact by the Bureau, you should so inform the Bureau in order that such an interview may be afforded additional consideration.

Reference is also made to Detroit letter to the Bureau dated 10-12-51, with which was enclosed the prosecutive summary report of SA Mortimer C. Watson, Detroit, dated 10-12-51, covering a lead set out by your office. Due to the completely negative information contained in SA Watson's report, a copy thereof has not been made available to the Department. You are requested to incorporate this information in the next prosecutive summary submitted by your office including the following documentation, and background data.

MAILED 6
OCT 31 1951
COMM - FBI

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7 6-10-51
1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 12, 1951

FROM : JAR, SAC, Detroit.

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C;
PERJURY

Reference New York letter to Detroit dated October 1, 1951, and enclosed prosecutive summary of Special Agent MORTIMER C. WATSON dated October 12, 1951 at Detroit, Michigan.

A review of the file on the Civil Rights Congress fails to reflect any indication that JOHN GARFIELD attended the Congress on Civil Rights which was held in Detroit on April 27 and 28, 1946.

Local Detroit newspapers which covered this conference made no mention of GARFIELD and the Agent who covered this meeting was not aware of GARFIELD's presence.

On September 11, 1946 Security Informant [redacted] of known reliability, whose information is inadmissible, stated that JACK RASKIN, Executive Secretary of the Civil Rights Congress, said that JOHN GARFIELD was one of the sponsors of the American Crusade to End Lynchings which was to meet in Washington, D. C. on September 23, 1946.

MCW:EC
100-20526
Enclosure

cc: New York (100-69074) (Enclosure)

5- ENCL
1-1

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8BJJ/agp

RECORDED - 129

INDEXED - 129

OCT 15 1951

STOP DESK 17 1951

b2
b7D

Form No. 8

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO.

REPORT MADE AT: DETROIT, MICHIGAN	DATE WHEN MADE: 10/12/51	PERIOD FOR WHICH MADE: 10/8, 11/51	REPORT MADE BY: MORTIMER C. WATSON	EC
TITLE: JOHN GARFIELD, was.			CHARACTER OF CASE: SECURITY MATTER - C; PERJURY	

PROSECUTIVE

SUMMARY REPORT

The name JOHN GARFIELD appeared on a partial list of sponsors which were part of a pamphlet entitled, "Urgent Summons to a Congress on Civil Rights" relating to the Congress on Civil Rights which was held on April 27 and 28, 1946 in Detroit, Michigan. (Security Informant T-1, of known reliability)

*No dissemination
necessary*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-80 BY 2082 STJ/kgf

1 B I
22 OCT 1951

DO NOT WRITE IN THESE SPACES

APPROVED AND FORWARDED: <i>J. A. Robey</i>	SPECIAL AGENT IN CHARGE	ENCLOSURE	RECORDED AND INDEXED: RECORDED - 129
COPIES OF THIS REPORT FURNISHED TO: 5		BUREAU OF INVESTIGATION 100-335707-142 OCT 15 1951 DEPARTMENT OF JUSTICE	CHECKED OFF: JACKETED:
5 - Bureau 3 - New York (100-69074) 2 - Detroit (100-20526)		ROUTED TO:	FILE

COPIES DESTROYED 11/4/60

(DE 100-20526)

ADMINISTRATIVE PAGE

INFORMANT

Security Informant T-1 is. . . Security Informant

b2
b7D

REFERENCE: New York letter to Detroit, October 1, 1951.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)
FROM : SAC, WFO
SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

DATE: October 16, 1951

Re Chicago let to Bureau, October 3, 1951.

Mrs. DOROTHY ALEXANDER who furnished the information that Mrs. ELEANOR ARCHER WILSON is in Chicago at the present time was recontacted and was able to ascertain that Mrs. WILSON was working for the Associated Publishers, which company maintains offices at 166 West Street, Chicago, Illinois. No description of Mrs. WILSON is available nor is there any background information available concerning her.

The Chicago Office is requested to immediately interview Mrs. WILSON for any information concerning her knowledge of JOHN GARFIELD's attendance at a National Negro Congress meeting held in March or April, 1940.

CFW:ep
100-24153

cc: Chicago (100-18157)
New York (100-69074)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/af

RECORDED - 129

INDEXED - 129

STOP DESK OCT 18 1951

EX - 15

100-335707-143
OCT 17 1951
10

FILE

SAC, Los Angeles (100-22503)

October 10, 1951

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP2 BTJ/kf

Re WFO letter to Bureau dated October 3, 1951,
citing data concerning Mrs. Shirley Taylor and suggesting
that consideration be given to interviewing Taylor in
connection with instant investigation.

Bureau files reflect that Shirley Misloue Taylor
is a key figure in the Los Angeles area and a Security Index
subject of that office. She is presently Organizational
Secretary of the Upper 56th A.D. Section and has a history
of active participation in the Communist Party and Communist
Party front affairs. She is the wife of William Cottle
Taylor, a former Smith Act subject, who would have been arrested
but for the fact that his whereabouts is not known. Los
Angeles files 100-30537 and 100-30439.

It is noted that Shirley Taylor was contacted by
Bureau agents on October 17, 1950, in connection with the Norton
Sobell case, at which time she refused to furnish any information.
This interview was conducted as a result of information obtained
from Max Elitcher, a Government witness in the Rosenberg - Sobell
conspiracy trial to the effect that Shirley Misloue had been
a member of Elitcher's Communist Party cell in Washington, D. C.,
during 1941 or 1942. 100-25256; 101-1190

In view of the above, it does not appear that an
interview with Shirley Misloue Taylor would be productive
of any information pertinent to this investigation. Should
the Los Angeles Office be in possession of any recent data
which would lead that office to believe that Taylor would be
amenable to an interview, the Bureau and New York should be
immediately advised in order that this interview might be
given further consideration.

RECORDED - 108

EX-106

OCT 15 1951

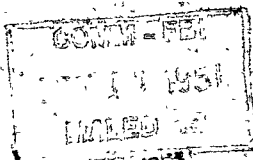
cc: New York (100-69074)

cc: Washington Field (100-241539)

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OCT 19 1951

PWD:jd



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SAC, Washington Field (100-24153)

October 15, 1951

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

Reurlet 10-3-51.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10-22-87 BY 88 BT Jaf

A review of Bureau files fails to reflect any reason why Harriet West now on duty with the WAC in Germany should not be interviewed.

You are requested to ascertain the exact duty station of Harriet West in Germany in order that appropriate arrangements might be made by the Bureau to conduct such an interview.

West - Bufile 101-2328

cc: New York (100-69074)

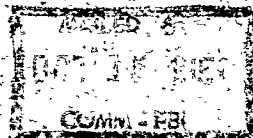
Note On Yellow Only: Bufiles reflect that an Internal Security - Hatch Act investigation was conducted concerning Harriet Michael West in 1942, when she was an employee of the Federal Security Agency in the National Youth Administration. Investigation was based on information that West was a member of the Washington Committee for Democratic Action, the American League for Peace and Democracy, and the Marion Anderson Citizens Committee. Her name also appeared in the active indices of the American Peace Mobilization and the American Youth Congress. Upon interview West denied membership in any organization which she considered to be affiliated with the Communist Party. Investigation failed to disclose that she was a member of the Washington Committee for Democratic Action, the American Peace Mobilization, or the American Youth Congress. By letter dated 8-2-42, FSA advised that West had been exonerated with respect to charges that she had "engaged in any activities which might properly be characterized as subversive or disloyal to our Government" and no action was being taken against her. WFO file 101-1631. 101-2328

Upon receipt of information requested of WFO, it is suggested that Liaison be contacted to determine whether G-2 or the Bureau's Liaison representative in Germany should be requested to conduct the interview with West.

PWD:jdt

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OCT 18 1951



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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT NEW YORK

FILE NO. 100-21153

REPORT MADE AT WASHINGTON, D.C.	DATE WHEN MADE 10/28/51	PERIOD FOR WHICH MADE 7/28/51-29/51 8-10-11-15-18	REPORT MADE BY [Redacted]
TITLE JOHN GARFIELD, was. John Jules Garrinkle, Jacob Garrinkle, Jules Garrinkle, "Julie"			CHARACTER OF CASE SECURITY MATTER - C PERJURY

SYNOPSIS OF FACTS: PROSECUTIVE SUMMARY REPORT

This report is the result of a joint investigation by Special Agents [Redacted] and the writer.

JOHN JULES GARFIELD, an actor by profession, was born in New York City, on March 4, 1913, and is a legal resident of the State of California.

Prior to his employment with Warner Brothers in Hollywood, California, in 1938, GARFIELD was an actor in the legitimate theater in New York. He was under contract to Warner Brothers for seven and one-half years or until 1945 or 1946 when he went into business for himself.

The records of the Committee on Un-American Activities, House of Representatives, contain a booklet entitled "Communist Infiltration of Hollywood Motion Picture Industry - Part 2" which contains hearings before the Committee on Un-American Activities, House of Representatives, Eighty-Second Congress, First Session. This booklet reveals that on April 23, 1951, JOHN JULES GARFIELD, in answer to a subpoena, appeared before that Committee which was meeting in Room 226, Old House Office Building. He was sworn by the Honorable JOHN S. WOOD, Chairman, presiding.

Committee members present were:

Representatives JOHN S. WOOD, FRANCIS E. WALTER, MORGAN M. MOULDER, JAMES B. FRAZIER, JR., HAROLD H. VELDE, BERNARD W. KEARNEY, DONALD L. JACKSON, and CHARLES E. POTTER.

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 11/4/6		100-1335707	146 RECORDED - 18
COPIES OF THIS REPORT		INDEXED - 18	
Bureau (100-335707) New York Los Angeles 3 - Washington Field		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 10/28/51 BY [Signature]	

PROPERTY OF FBI - This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

Staff members present were:

FRANK S. RAVENNER, JR., Counsel; THOMAS W. BEALE, SR., Assistant Counsel; LOUIS J. RUSSELL, Senior Investigator; WILLIAM A. WHEELER, COURTNEY E. OWENS, and JAMES ANDREWS, Investigators; RAPHAEL I. NIXON, Director of Research; and A. S. POORE, Editor.

The Official Reporter was ALTHEA ARCENEAUX, 520 Mills Building, Washington, D. C.

GARFIELD was accompanied by his Counsel, LOUIS NIZER, and Associate Counsel, SIDNEY DAVIS.

The following questions asked GARFIELD and answers given by him are excerpts from the Transcript of his hearing:

"Mr. TAVENNER. Have you ever been a member of the Communist Party?

"Mr. GARFIELD. I have never been a member of the Communist Party."

"Mr. TAVENNER. I have before me the December 10, 1936, edition or issue of the Daily Worker, which has a column in it entitled 'A YCL Drama Against War,' and a subheading entitled 'League Plans Gigantic Pageant for Lenin Memorial.' In the course of that article appears the statement that 'Jules Garfield of the Group Theatre is lending a hand in the promotion of this program.' The program, of course, was a Young Communist League Program.

"Will you hand the article to Mr. Garfield?

"(Said article was handed to Mr. Garfield).

"Mr. TAVENNER. Will you examine it and state whether or not you did participate in any way, lending your influence or your help to the organization of that program by the Young Communist League of New York?

"Mr. GARFIELD. I have no knowledge of lending my name to this organization, particularly an organization called the Young Communist League, because, believe me, if I had heard of such a name I would have run like hell. I have absolutely no knowledge of this; none whatsoever.

"Mr. TAVENNER. Were you at any time affiliated in any way with the Young Communist League?

"Mr. GARFIELD. No Sir."

"Mr. TAVENNER. Do you recall this incident, or an incident, when she (Eleanor Abowitz) made arrangements for you to make a speech in behalf of Charlotte Bass, who was a candidate for city council of Los Angeles?

"Mr. GARFIELD. I beg your pardon. I never spoke for Charlotte Bass for city council. I spoke for Helen Gahagan Douglas, but never for Charlotte Bass."

"Mr. TAVENNER. Did you at any time make contributions to a publication known as the New Masses, and I call your attention particularly to the year 1945 when a person by the name of Doretta Tarmon, T-a-r-m-o-n, was active in securing donations?

"Mr. GARFIELD. And she claimed she got money from me?

"Mr. TAVENNER. I am asking if you did make contributions to it?

"Mr. GARFIELD. I don't know this person.

"Mr. TAVENNER. You do not?

"Mr. GARFIELD. No.

"Mr. TAVENNER. Well, did you make contributions to the New Masses through any other person?

"Mr. GARFIELD. I might have possibly subscribed to it from a dramatic, literary point of view, but I never made any contributions.

"Mr. TAVENNER. The New Masses is known as a Communist publication. There were other publications.

"Mr. GARFIELD. For instance, I subscribe to the Christian Science Monitor and Times Magazine.

"Mr. TAVENNER. But what I am asking is whether you took part in any benefit or made any contribution -- I am not talking about subscribing to the publication, but made a contribution to the People's World, the Daily Worker, and those papers?

"Mr. GARFIELD. No, sir."

"Mr. TAVENNER. While you were in Hollywood, were you associated in any way with Actors' Laboratory, Inc.?

"Mr. GARFIELD. I would like to tell you about that. I was never associated with the Actors' Lab; I was never an officer of Actors' Lab; I one time did a play for the veterans' program, not at the Actors' Lab, but at a theater called Las Palmas Theatre, which is downtown. They had a veterans' program, to give scholarships to veterans under the GI Bill of Rights. I checked it before I gave my services, and I found

it to be the fact. In other words, they are an authentic school. At that time -- I believe it was 1946 -- the major studios sent many of their players to this place. I appeared in a play for them for the purpose of raising money for veterans who had missed 3 or 4 years of their careers, so that they would have an opportunity to be seen again. That is the only relationship I have had with this organization."

"Mr. TAVENNER. I want to ask you about the Congress on Civil Rights held in Detroit, Mich., during April 1946.

"Mr. GARFIELD. That I absolutely and flatly deny. I had absolutely nothing to do with it. Once or twice they had written me letters to become a member of that organization and I turned them down. I was never connected in any way with that organization."

"Mr. TAVENNER. Back in 1940 -- in fact, on April 1, 1940 -- while the nonaggression pact between Russia and Germany was in effect, I believe you were the honored guest at a meeting here in Washington at which you delivered an address attacking the intensive war drives then in progress and urging your listeners to read Dalton Trumbo's antiwar novel, Johnny Got His Gun.

"Mr. GARFIELD. That is absolutely untrue. I was never in Washington in 1940 and I never made such a speech. As I explained to you I went overseas at that time, when the Communists considered the war an imperialistic war. It doesn't make sense.

"Mr. TAVENNER. You deny making such a speech?

"Mr. GARFIELD. Definitely and absolutely....."

EXHIBIT NUMBER 1

Certified copy of a pamphlet
Communist Infiltration of Hollywood
Motion-Picture Industry - Part 2.

WITNESS TO INTRODUCE:

Honorable JOHN S. WOOD, Chairman
Committee on Un-American Activities
or his designated representative.

There has been no prosecutive action taken in this matter. The Statute of Limitations commenced to run on April 23, 1951, the date on which GARFIELD testified.

Records of the National Theater include a bound volume entitled National Program which contains programs for plays and musicals at the National Theater during the years 1939 and 1940. One of the programs revealed that JOHN GARFIELD appeared as a star in the play Heavenly Express at the National Theater from March 25, 1940, to March 30, 1940, inclusive. Other members of the cast of that play were as follows: ALINE MAC MAHON, HARRY CAREY, PHILIP LOEB, RUSSEL COLLINS, ART SMITH, CURT CONWAY, HARRY BRATSBURG, PHIL BROWN, WILL LEE, JOHN O'MALLEY, JAMES O'REAR, RANDOLPH WADE, WILLIAM SANDS, NICHOLAS CONTE, BURL IVES, JACK LAMBERT, and CHARLES THOMPSON. The director was ROBERT LEWIS; the producer, KERMIT BLOOMGARTEN; scenic designer, BORIS ARONSON; company manager, LEO ROSE; press representative, JAMES PROCTOR; production manager, MICHAEL GORDON; stage manager, ALAN WOLFSON; assistant stage managers, SAM ROSENBERG and WILL WASHCOE; master electrician, MURRAY BURDEN; master carpenter, WILLIAM LASH; master of properties, MOE JACOBS.

WITNESS TO INTRODUCE:
EDMUND E. PLOHN, Manager
National Theater.

EDMUND PLOHN advised he recalls that GARFIELD was at the National Theater in 1940 as a member of the cast of Heavenly Express. Mr. PLOHN could not recall any of GARFIELD's activities outside of the theater.

WITNESS:
EDMUND E. PLOHN, Manager
National Theater.

The Washington Daily News, The Washington Post, The Evening Star, and Washington Times Herald, from March 17, to March 24, 1940, carried advertisements which revealed that beginning Monday, March 25, 1940, KERMIT BLOOMGARTEN would present JOHN GARFIELD in Heavenly Express, "a new play by ALBERT BEIN with ALINE MAC MAHON and HARRY CAREY." The play was to have been held at the National Theater, Washington, D. C. Advertisements of the play also ran in the four newspapers mentioned above during the week of March 24, to March 30, 1940.

In addition to the above-mentioned advertisements of Heavenly Express carried in the four local newspapers, those newspapers also carried on various dates articles concerning that play and GARFIELD's activities while in Washington, D. C. Reference to these articles is being set out below in chronological order.

The Washington Post, issue of March 17, 1940, on page 2 of Section IV in an article "Stage and Film Notables Soon at the National," revealed that GARFIELD, HARRY CAREY and ALINE MacMAHON were to have been at the National Theater in Heavenly Express opening on March 25, 1940.

EXHIBIT NUMBER 2 ✓

Certified photostat of page 2,
Section IV of the March 17, 1940
Washington Post.

WITNESS TO INTRODUCE:

Librarian of Congress or his
designated representative.

The Washington Daily News of March 19, 1940, on page 28, carried a photograph of GARFIELD and HARRY CAREY "between rehearsals of 'Heavenly Express,' new ALBERT BEIN play opening next Monday night at the National."

EXHIBIT NUMBER 3 ✓

Certified photostat of page 28 of
the March 19, 1940 Washington Daily News.

WITNESS TO INTRODUCE:

Librarian of Congress of his designated representative.

The Washington Post, issue of March 21, 1940, on page 9, included an article reflecting that GARFIELD was to have been in Heavenly Express on "Easter Monday."

EXHIBIT NUMBER 4 ✓

Certified photostat of page 9 of
the March 21, 1940 issue of The Washington Post.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The March 23, 1940 issue of The Washington Daily News, on Page 12 carried a photograph of GARFIELD, ALINE MacMAHON, and HARRY CAREY captioned "From Hollywood to E Street."

EXHIBIT NUMBER 5 ✓

Certified photostat of the March 23, 1940 issue of The Washington Daily News, page 12.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Washington Post of March 24, 1940, on page 3, Section IV, reflected a photograph of GARFIELD who "returns to the stage tomorrow night at the National Theatre."

EXHIBIT NUMBER 6 ✓

Certified photostat of page 3, Section IV of the March 24, 1940 Washington Post.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Sunday Star, issue of March 24, 1940, contained on page F-1 three photographs of GARFIELD; one a portrait; one with ALINE MacMAHON, and one with HARRY CAREY. Also on that page is an article concerning GARFIELD by HARRY MacARTHUR.

EXHIBIT NUMBER 7 ✓

Certified photostat of page F-1 of the March 24, 1940 issue of The Sunday Star.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Times Herald, on page C-8 of the March 24, 1940 issue, carried a photograph of GARFIELD under which it was stated that he was to open at the National Theater on March 25, 1940, in Heavenly Express.

EXHIBIT NUMBER 8 ✓

Certified photostat of page C-8 of the March 24, 1940 issue of the Times Herald.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The March 25, 1940 issue of The Washington Daily News, on page 22, carried a photograph of GARFIELD which photograph was captioned "Bound For Heaven." Under the photograph was stated: "JOHN GARFIELD arrives at Union Station on the 'Heavenly Express,' the train he named after the ALBERT BEIN play in which he plays the lead, opening tonight at the National." On the same page is an article which revealed that on the preceding day GARFIELD had attended a cocktail party at the Carlton Hotel "given for the cast of 'Heavenly Express'..."

EXHIBIT NUMBER 9 ✓

Certified photostat of the March 25, 1940 issue of The Washington Daily News, page 22.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Washington Post, issue of March 25, 1940, on page 22, carried an article by RICHARD L. COE in which it was stated that the Saturday night's performance of "Heavenly Express" before the Princeton University students had been a dress rehearsal of the opening at the National Theater. That article further recorded an interview with GARFIELD on the previous day.

EXHIBIT NUMBER 10 ✓

Certified photostat of the March 25, 1940 issue of The Washington Post, page 22.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Times Herald of March 25, 1940, on page 14, carried a photograph of GARFIELD, ALINE MacMAHON, and HARRY CAREY at Union Station on March 24, 1940.

Also on the same page in an article by CAROL FRINK it was stated that the three stars of Heavenly Express had a cocktail party given for them at the Carlton Hotel on the preceding day.

EXHIBIT NUMBER 11 ✓

Certified photostat of page 14 of the March 25, 1940 issue of the Times Herald.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Washington Daily News, issue of March 26, 1940, on page 22, carried a review by DON CRAIG captioned "Hollywood Trio Opens in 'Heavenly Express.'" "JOHN GARFIELD, HARRY CAREY, ALINE MacMAHON Star in Melodramatic Hobo Fantasy."

EXHIBIT NUMBER 12 ✓

Certified photostat of page 22 of the March 26, 1940 issue of The Washington Daily News.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

WFO 100-24153

The March 26, 1940 issue of The Washington Post, on page 8, carried a photograph captioned "He has a Song to Sing-O," in which photograph HARRY CAREY, ALINE MacMAHON, and JOHN GARFIELD are shown as they appeared in Heavenly Express.

On the same page of that issue is a review of the play by RICHARD L. COE.

EXHIBIT NUMBER 13 ✓

Certified photostat of page 8 of the March 26, 1940 issue of The Washington Post.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Evening Star of March 26, 1940, on page B-18, carried a review of Heavenly Express by HARRY MacARTHUR.

EXHIBIT NUMBER 14 ✓

Certified photostat of page B-18 of the March 26, 1940 issue of The Evening Star.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Times Herald, issue of March 26, 1940, on page 13, carried a review of Heavenly Express by CAROL FRINK.

EXHIBIT NUMBER 15 ✓

Certified photostat of page 13 of the March 26, 1940 issue of the Times Herald.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The March 28, 1940 issue of The Washington Daily News, on page 30, carried a photograph captioned "They Talked Theater and Politics." Under the photograph was written: "The three Hollywood stars in 'Heavenly Express' took time out before yesterday's matinee to pay their respects to Capitol Hill and sample a senatorial luncheon as guests of Vice President GARNER." Included in the photograph were JOHN GARFIELD, HARRY CAREY, former Vice President GARNER, Mrs. CLAUDE PEPPER and ALINE MacMAHON.

EXHIBIT NUMBER 16 ✓

Certified photostat of page 30 of the March 28, 1940 issue of The Washington Daily News.

WITNESS TO INTRODUCE:

Librarian of Congress of his designated representative.

The Washington Post, issue of March 28, 1940, on page 8, contained an article by RICHARD L. COE entitled "Two Hollywoodites Have Minds on Young America. JOHN GARFIELD and EDWARD ARNOLD Speak Their Thoughts on its Problems and Advantages;----" in which it was stated that on March 27, 1940, GARFIELD had a brief meeting on the Hill with Senators PEPPER and BARKLEY and a group of their colleagues.

EXHIBIT NUMBER 17 ✓

Certified photostat of page 8 of the March 28, 1940 issue of The Washington Post.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The Evening Star, issue of March 29, 1940, on page D-5, reflected an article captioned "GARFIELD Grants School Journalists Mass Interview" in which it was stated that approximately fifty high school paper representatives had interviewed JOHN GARFIELD at the National Theater on March 28, 1940. During the interview "the actor expressed his admiration for PAUL ROBESON and expressed the opinion the Negro had a definite place in the theater business as actor, playwright 'and even director.' "

EXHIBIT NUMBER 18 ✓

Certified photostat of page D-5 of the March 29, 1940 issue of The Evening Star.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

Records of the Maitre d'Hotel, Carlton Hotel, 923 16th Street, N.W., contain a one page, undated, typewritten memorandum which reflects that on Sunday, March 24, 1940, a cocktail party was given by the National Theater in honor of JOHN GARFIELD in the Shar-Zad Room, Carlton Hotel, from 5:00 until 7:30 P. M.

WITNESS TO INTRODUCE:

K. W. BAKER, Manager,
Carlton Hotel

JOHN M. KOPER, Assistant Maitre d'Hotel, Carlton Hotel, advised that in 1940 he was a waiter at the Hay-Adams House, 800 16th Street, N. W., and that in the spring of that year JOHN GARFIELD and HARRY CAREY, who were playing at the National Theater, stayed at the Hay-Adams House. KOPER stated he recalls GARFIELD was at that hotel inasmuch as GARFIELD put his feet on one of the tables and KOPER requested that he take them off. He could not recall how long GARFIELD remained at the Hay-Adams House.

KOPER is an unwilling witness and requested that he not be called upon to testify due to his position at the Carlton Hotel.

WITNESS:

JOHN M. KOPER, Assistant Maitre
d' Hotel, Carlton Hotel, 923 16th
Street, N. W.

Mr. F. B. WILLIAMSON, Bookkeeper, Hay-Adams House, advised that the records of that hotel for the year 1940 have been destroyed. Although employed at the time, WILLIAMSON could not recall GARFIELD having stayed there.

The Daily Worker, issue of April 1, 1940, carried an article captioned "Stage Stars Greet Negro Congress, JOHN GARFIELD is Honor Guest in Washington Where Jim-Crow Bars Negroes from Theatre; Urges Unity for Civil Rights." This article reads as follows:

"WASHINGTON, March 31. -- John Garfield, currently starring in the play 'Heavenly Express,' was guest of honor at an informal gathering of Negro cultural figures Thursday night at Phyllis Wheatley YWCA.

"Invited by the National Negro Congress to meet the Negro people of Washington who are banned from the city's only legitimate theater where they are now performing, members of the company spoke briefly about the needs for unity of the Negro people and white progressive forces in the fight for democratic rights for Negroes.

"URGES UNITY

"Garfield condemned the Jim-Crow system as part of reaction's drive against the American people. Attacking the present intensive war drive, he urged everyone present to read Dalton Trumbo's 'Johnny Got His Gun,' a powerful anti-war novel now appearing serially in the Daily and Sunday Worker.

"John P. Davis, secretary of the Negro Congress, discussed the growing struggle of the Negro people for political, economical, and social rights, and pointed to the coming Third National Negro Congress as a great event in the history of this struggle.

"He paid tribute to the progressive roles of Garfield and Rep. Vito Marcantonio (ALP, N.Y.), who was also present, in their respective fields.

"Among members of the cast who attended the gathering were Art Smith, Phil Loeb, Will Lee, Curt Conway, and others. Bobby Lewis, producer, and Kermit Blumgarten, director, greeted the Negro Congress on the eve of its third convention.

"More than 100 prominent Negro artists, writers, and other cultural figures participated in the gathering. Thomas

Richardson, well known playwright, was master of ceremonies. In introducing Garfield and other members of production, he emphasized need for struggle on cultural field-winning support for such progressive films as the 'Grapes of Wrath' and attacking such slanderous pictures as 'Gone With the Wind.' "

EXHIBIT NUMBER 19

Certified photostat of page of the April 1, 1940 issue of the Daily Worker.

WITNESS TO INTRODUCE:

Librarian of Congress or his designated representative.

The April 6, 1940 issue of the Afro-American, maintained at the Founders Library, Howard University, contained on page 14, a group photograph including JOHN GARFIELD with the following caption:

"Movie Star is Guest of N.N.C."

The following writeup was underneath the photograph:

"JOHN GARFIELD (white), Hollywood motion picture star (center), is shown with members of the cultural committee of the Washington Council of the National Negro Congress, following a meeting at which plans for the group's twilight cabaret party on April 13 were discussed. Seated with GARFIELD are: Miss DOROTHY EMBRY (left) and Mrs. EDWARD C. MAZIQUE (right), co-chairman of the committee. ARTHUR WALLER, also a co-chairman, is shown standing above Mrs. MAZIQUE. Others shown in the picture are members of the committee which will be in charge of social affairs given in connection with the Third National Negro Congress, to be held in Washington April 26-28. (Scurlock Photo)."

EXHIBIT NUMBER 20 ✓

Certified photostat of the April 6, 1940 issue of the Afro-American, page 14.

WITNESS TO INTRODUCE:

Mrs. DOROTHY PORTER, Librarian,

The Founders Library,
Howard University.

ROBERT S. SCURLOCK, photographer, advised he recalls having taken a group photograph, which group included JOHN GARFIELD. He said he believed the photograph was taken either in the YMCA or the YWCA but that he does not recall the date.

WITNESS:

ROBERT S. SCURLOCK, 3804 Kansas
Avenue, N. W.

Mrs. NETTIE E. WILLIAMS, Business Secretary and Office Manager of the Phyllis Wheatley YWCA, was unable to locate any record that the National Negro Congress had a meeting at the YWCA at any time during the period of March 25, to March 30, 1940. The Calendar of Events Records have been destroyed for that year.

Mrs. WILLIAMS was shown the photograph obtained from the April 6, 1940 issue of the Afro-American and she said that in her opinion the photograph was taken in the lobby of the YWCA. She based her belief on the background of the photograph and also on the furniture on which GARFIELD and others were seated.

WITNESS:

Mrs. NETTIE E. WILLIAMS, Business
Secretary and Office Manager,
Phyllis Wheatley YWCA, 901 Rhode
Island Avenue, N. W.

Mrs. ALICE L. BELL, Director of the Phyllis Wheatley YWCA, also was of the opinion that the photograph of the group including JOHN GARFIELD, which appeared in the April 6, 1940 issue of the Afro-American, was taken in the lobby of the YWCA. Likewise, she based her opinion on the background in the picture and on the furniture.

WITNESS:

Mrs. ALICE L. BELL, Director, Phyllis
Wheatley YWCA, 901 Rhode Island
Avenue, N. W.

Mrs. CLEO N. J. KEY, Telephone Operator at the Phyllis Wheatley YWCA, was of the same opinion that the photograph was taken in the lobby of the YWCA, because of the background and furniture in the photograph.

WITNESS:

Mrs. CLEO N. J. KEY, Telephone Operator, Phyllis Wheatley YWCA, 901 Rhode Island Avenue, N.W.

In the photograph, as shown in the April 6, 1940 issue of the Afro-American, there is a picture of the founder of the YWCA on the wall in the background. Special Agent THOMAS J. BARRY observed that a similar picture now hangs on the wall in the lobby of the Phyllis Wheatley YWCA.

WITNESS:

THOMAS J. BARRY, Special Agent Federal Bureau of Investigation.

ARTHUR O. WALLER, identified as one of the individuals in the photograph which appeared in the April 6, 1940 issue of the Afro-American, advised that he was asked to aid in raising money for the National Negro Congress and in staging a cabaret party for that purpose. In 1940 he attended an affair of the National Negro Congress at the local YWCA, Phyllis Wheatley Branch, at which affair JOHN GARFIELD, VITO MARCANTONIO, and JOHN P. DAVIS were present. He said these three men arrived together. He distinctly recalled that VITO MARCANTONIO was present at the YWCA inasmuch as he, WALLER, attempted to sell MARCANTONIO tickets to the cabaret party and was refused. WALLER said he left the affair early and does not recall, while he was there, that GARFIELD made a speech or talk, although he recalled that GARFIELD was present and that he, WALLER, was introduced to him.

WITNESS:

ARTHUR O. WALLER, Convention Secretary, National Negro Businessmen's League, 1228 U Street, N.W.

Mrs. ROSCOE ALEXANDER, another of the individuals identified in the photograph which appeared in the April 6, 1940 issue of the Afro-American,

advised that in 1940 she was employed with the National Youth Administration and that a telephone call was received at her office and a person who is unknown to Mrs. ALEXANDER requested that two or three of the women working there go to the YWCA to have their picture taken with JOHN GARFIELD. She said that she and one or two others went to the YWCA, had their photograph taken with GARFIELD, and departed. During the period of approximately one-half hour that she was at the YWCA, GARFIELD made no speech or talk.

WITNESS:

Mrs. ROSCOE ALEXANDER, 3803 Jay Street, N. E.

Mrs. JEWELL MAZIQUE, also identified as one of the people in the photograph which appeared in the April 6, 1940 issue of the Afro-American, advised that there was a group which met at the Phyllis Wheatley YWCA "about ten years ago" and that JOHN GARFIELD was present at this affair. To her knowledge, it was not a function of the National Negro Congress. GARFIELD gave no speech or talk while Mrs. MAZIQUE was present but did pose for a photograph along with some of the other people present, including the witness.

Mrs. MAZIQUE is an unwilling witness and requested that she not be called upon to testify. For additional information concerning Mrs. MAZIQUE see the witness appendix.

WITNESS:

Mrs. EDWARD C. (JEWELL) MAZIQUE,
1007 Monroe Street, N. W.

APPENDIX - WITNESSES

EDMUND E. PLOHN:

Witness resides at the Hay-Adams House, 800 16th Street, N. W.

Files of the Credit Bureau, Washington, D. C. reflected he is the Manager of the National Theater, 1325 E Street, N. W. He was sued for \$928.10 concerning the sale of shares, which suit was settled out of court.

No record of the witness was located in the files of the Washington, D. C. Police Department.

JOHN M. KOPER:

Witness resides at 7500 Forrest Street, District Heights, Maryland.

According to the files of the Credit Bureau, Washington, D. C., he is 32 years of age, white, and employed with the Carlton Hotel. His credit rating is satisfactory.

No record of KOPER was located in the files of the Metropolitan Police Department, Washington, D. C.

ROBERT S. SCURLOCK:

Witness resides at 3804 Kansas Avenue, N. W.

On June 16, 1947, ROBERT S. SCURLOCK was granted absolute divorce for desertion from ELLEN L. SCURLOCK.

No record of SCURLOCK was located in the files of the Credit Bureau, Washington, D. C.

Files of the Metropolitan Police Department, Washington, D. C. reflect he has been arrested for traffic violations on fourteen occasions from 1937 to 1950. No criminal record was located.

APPENDIX - WITNESSES

Mrs. NETTIE E. WILLIAMS:

Witness resides at 1111 Columbia Road, N. W.

Reports of the Credit Bureau, Washington, D. C. reflect she is a Negress, age 45 to 50, and a widow. She has resided at the above address since July, 1944, and has been employed as Secretary at the YWCA for eight years. She had no credit rating.

Files of the Metropolitan Police Department, Washington, D. C. revealed that a NETTIE WILLIAMS, single, Negress, age 29, was arrested on November 5, 1928, on a charge of disorderly. She elected to forfeit \$5.00.

Mrs. ALICE L. BELL:

Witness resides at 1717 T Street, N. W.

Reports of the Credit Bureau, Washington, D. C. reveal she was 44 years of age in 1946, is a Negress, and widow. She has resided at the above address since 1946. Formerly she resided in Norfolk, Virginia, and New Jersey. She has been employed as Executive Director of the YWCA since September, 1943. No credit rating was listed.

Records of the Metropolitan Police Department, Washington, D.C., reflect ALICE LEWIS BELL, born October 5, 1896, in Cambridge, Maryland, and residing at 1717 T Street, N. W., has been arrested for eight traffic violations during the period 1945 to 1950. No criminal record was located.

Mrs. CLEO M. J. KEY:

Witness resides at 1715 New Jersey Avenue, N. W.

She was born October 26, 1881, at Nashville, Tennessee, and has resided at the above address since 1922 with her husband, MELVIN JEFFERSON KEY.

APPENDIX - WITNESSES

In 1942 a Hatch Act investigation was conducted on MELVIN JEFFERSON KEY on the basis that it was reported by an informant that his name appeared in the active indices of the American Peace Mobilization, an organization cited by the Attorney General. On March 11, 1942, KEY was interviewed at which time he denied affiliation with or membership in the American Peace Mobilization.

Files of the Metropolitan Police Department, Washington, D. C., revealed the witness was arrested March 14, 1944, for a violation of the Pedestrian Regulations and elected to forfeit \$2.00.

No record of the witness was located in the files of the Credit Bureau, Washington, D. C.

ARTHUR O. WALLER:

Witness resides at 124 Randolph Place, N. W.

A report of the Credit Bureau, Washington, D. C., reflects that WALLER is about 45 years of age and of the Negro race. He was formerly employed as Probation Officer, Juvenile Court; Social Worker with the Public Welfare Department; Athletic Instructor, Howard University, and the report shows that as of 1950 he was employed as a teacher with the District of Columbia Board of Education. His credit rating was satisfactory with the exception that he was sued in June, 1932 for \$550.00; judgment for plaintiff.

Records of the Metropolitan Police Department, Washington, D. C. show WALLER was born July 6, 1905, in Baltimore, Maryland, and has been arrested 19 times from 1931 to 1950 for traffic violations. No criminal record was located.

The November 27, 1941 issue of The Evening Star, in an article appearing under the dateline of November 27, revealed that ARTHUR O. WALLER was at that time a member of the Executive Committee of the Washington Council of the National Negro Congress, an organization which has been cited by the Attorney General.

APPENDIX - WITNESS

Mrs. ROSCOE ALEXANDER, nee DOROTHY EMBRY:

Witness was born August 3, 1906, in New York, New York, and resides at 3803 Jay Street, N. E. She received a high school education in New York City and attended Ballard Business College in that city.

She held several positions in New York both in the Government and in private companies. From 1939 until 1941 she was employed in Washington, D. C., in the Work Projects Administration and the National Youth Administration.

A report of the Credit Bureau, Washington, D. C. reflected she also was employed by the Treasury Department and effective May 31, 1947, began employment with the International Bank where she remains employed. She is married to ROSCOE M. ALEXANDER and is of the Negro race.

Files of the Metropolitan Police Department, Washington, D.C. reveal that ROSCOE MALLORY ALEXANDER was arrested on September 10, 1936, on a charge of "assault on warrant" which was dismissed.

Mrs. EDWARD C. ~~MAZIQUE~~^{L.P.}, also known as ~~JEWELL~~^{L.P.} MAZIQUE:

Witness resides at 1007 Monroe Street, N. W., and is employed at her husband's office, 1114 W Street, N. W.

She was born October 2, 1914, in Forsythe, Georgia; was graduated from Spellman College in 1935 with an AB Degree, and received her MA Degree from Howard University in 1937.

Her husband is a licensed physician in the District of Columbia.

MARY STALCUP ~~MARKWARD~~, an admitted former Communist, reported that JEWELL MAZIQUE was a member of the Communist Party in December, 1943.

Various reliable Confidential Informants have reported on the witness's activities in the Communist Party, District of

APPENDIX - WITNESS

Columbia during the period from March, 1941, until December, 1944.

The Evening Star of November 27, 1941, revealed the witness was on the Executive Committee of the Washington Council of the National Negro Congress at that time. She has been reported by Confidential Informants to have been engaged in the affairs of the National Negro Congress in the years 1943 and 1944. The National Negro Congress has been cited by the Attorney General to be within the purview of Executive Order 9835.

ADDITIONAL INVESTIGATION:

No copies of the Pittsburgh Courier, Afro-American, or Washington Tribune for the pertinent period were located at the Library of Congress.

Issues of the Tribune and Afro-American for the pertinent period were reviewed at the Founders Library, Howard University.

The March 27, 1940 and April 3, 1940 issues of Variety, a theatrical publication, maintained at the Library of Congress, carried articles concerning Heavenly Express starring GARFIELD; however, these issues contain no pertinent information.

In addition to the records of the Hay-Adams House, records of the following hotels were searched in an attempt to ascertain where GARFIELD resided while in Washington, D. C.:

Ambassador Hotel
Annapolis Hotel
Carlton Hotel
Hamilton Hotel
Harrington Hotel
Raleigh Hotel
Statler Hotel
Willard Hotel.

In all cases with the exception of the Statler, which was not opened until 1943, the records had been destroyed.

Mr. N. SOMMERS and Mr. ED BERGER, waiters at the Carlton Hotel, advised that they were working at the Carlton during 1940 and probably would have served at the GARFIELD party in the Shar-Zad Room; however, neither could recall GARFIELD having been at the hotel nor could they recall the cocktail party. No other employees at the Carlton Hotel who are in a position to furnish information concerning the cocktail party or GARFIELD's presence at the party were located.

Mr. FRANK La FALCE, Director of Publicity and Advertising for Warner Brothers Theaters in Washington, D. C., advised on August 17, 1951, that he held the same position with Warner Brothers in 1940. Mr. La Falce stated, however, that he has no records indicating that JOHN GARFIELD was in Washington, D. C. during the pertinent period. He said he could not recall having

WFO 100-24153

conducted GARFIELD to any meetings or places during that period. He could furnish no pertinent information concerning GARFIELD.

- PENDING -

ADMINISTRATIVE PAGE

By cover letter the Bureau is being furnished two photostatic copies and the New York Office one photostatic copy of Exhibits 2 through 18, inclusive, and 20, as listed in this report.

LEADS:

WASHINGTON FIELD DIVISION:

AT WASHINGTON, D. C.:

Will include, in a supplemental summary report, the results of interviews with ELEANOR ARCHER WILSON and FRANK L. SWADLEY.

REFERENCE: Bureau letter to New York dated June 11, 1951.

Office Memorandum

UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : Mr. A. H. Belmont

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
Bufile 100-335707

DATE: October 12, 1951

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY 380513/08

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

PURPOSE:

To obtain approval for authorizing the interview of Doris ~~Jenkins~~ Wright in connection with captioned case.

BACKGROUND:

The attached letter from the New York Office reports that [redacted] of Doris Jenkins Wright, advised agents of the Philadelphia Office in April or May of 1950, that Doris Wright made a remark to her upon seeing a picture of John Garfield in a New York newspaper to the effect that John Garfield tried to recruit Doris Wright into the CP in 1938. When [redacted] inquired as to the meaning of "CP," she was advised by Wright that "CP" referred to the Communist Party.

b6
b7C
b7D

The Attorney General has specifically requested that attempts should be made to corroborate testimony given by Mrs. Jean ~~Dillow~~ before the HCUA concerning Garfield's Communist affiliations.

DETAILS:

A review of Bureau files reflects that Doris Jenkins Wright is the wife of Joseph Vanzler, was., the subject of a pending file and a Security Index card maintained by the New York Office. Vanzler, as John G. Wright, is considered a key figure and is employed at the National Headquarters of the Socialist Workers Party. He is a member of the Socialist Workers Party National Committee and frequently writes articles for the Socialist Workers Party weekly newspaper, "The Militant."

Doris Jenkins Wright has not been the subject of a separate investigation by the Bureau but Bureau files reflect that according to [redacted] one Doris Jenkins of the Central Branch of the Socialist Workers Party, New York City, participated along with others in a Socialist Workers Party mobilization on July 24, 1948. According to another reliable informant of

b2
b7D

Attachments

PWD:jdt

RECORDED - 26

INDEXED - 26

OCT 16 1951

11

NOV 1951

DISC

the New York Office, one D. Jones, believed to be Doris Jones, who is possibly identical with Doris Jenkins, was a member of the Central Branch of the Socialist Workers Party on January 20, 1949. 100-16-35-433

In February of 1949, one Doris Jenkins, not further identified, sent a communication to United States Attorney F. X. McGohey, Southern District of New York, protesting the arrest and trial of the members of the National Committee of the Communist Party, according to information furnished by Mr. McGohey. 100-3-74-3051

In 1947, an informant of unknown reliability advised that John Wright and his wife, Evelyn Wright, attended a camp at Grass Lake, Michigan. This camp was operated, according to the informant, by the "Socialist - Trotskyite Movement" and a school was conducted at the camp by the Socialist Workers Party to train leaders in "Marxism, Communism, and World Revolution." 100-290977

RECOMMENDATION:

In view of the fact that Doris Wright may be in a position to corroborate testimony of Jean Dillow, which data would be of definite assistance to the Bureau in the captioned case, it is recommended that efforts be made to interview her. A letter directed to the New York Office authorizing such an interview is attached, subject to your approval.

RECORDED - 18

100-335707 - 148

CONFIDENTIAL
VIA ARMY COURIER

Date: November 1, 1951

29722

To: Mr. George A. Van Noy
c/o Assistant Chief of Staff, G-2
Director of Intelligence
Headquarters EUCOM
Heidelberg, Germany

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DECLASSIFIED BY 2085TJL/af

ON 10-29-87

The Bureau is currently engaged in conducting an extensive investigation at the request of the Department to determine if prosecution of John Garfield for perjury is warranted based upon his testimony before the House Committee on Un-American Activities on April 23, 1951. The Department specifically requested investigation to controvert Garfield's testimony that it was absolutely untrue that he had been the guest of honor at a meeting held in Washington in April, 1940, at which he urged his listeners to read Dalton Drumbo's anti-war novel, "Johnny Got His Gun." He also testified that he had not been in Washington in 1940, and had never made such a speech.

The "Daily Worker" issue of April 1, 1940, contained an article captioned "Stage Stars Greet Negro Congress, John Garfield is Honor Guest in Washington Where Jim-Crow Bars Negroes from Theatre; Urges Unity for Civil Rights." This article relates in part as follows:

"Washington, March 31. -- John Garfield, currently starring in the play 'Equus', was guest of honor at an informal gathering of Negro cultural figures Thursday night at Phyllis Wheatley YCCA.

"Invited by the National Negro Congress to meet the Negro people of Washington who were banned from the city's only legitimate theater where they are now performing, members of the company spoke ardently about the needs for unity of the Negro people and white progressive forces in the fight for democratic rights for Negroes.

Foreign Service Desk

jd

"Garfield condemned the Jim-Crow system as part of reaction's drive against the American people. Attacking the present intensive war drive, he urged everyone present to read Dalton Trumbo's 'Johnny Got His Gun,' a powerful anti-war novel now appearing serially in the Daily and Sunday Worker."

Investigation by the Washington Field Office has disclosed that the April 6, 1940 issue of the "Afro-American" contained a group photograph including Garfield captioned "Movie Star Is Guest of N.N.C." There appeared thereafter the following writeup:

"John Garfield (white), Hollywood motion picture star (center), is shown with members of the cultural committee of the Washington Council of the National Negro Congress, following a meeting at which plans for the group's twilight cabaret party on April 13 were discussed. Seated with Garfield are: Miss Dorothy Embry (left) and Mrs. Edward C. Mazique (right), co-chairman of the committee. Arthur Waller, also a co-chairman, is shown standing above Mrs. Mazique. Others shown in the picture are members of the committee which will be in charge of social affairs given in connection with the Third National Negro Congress, to be held in Washington April 26-28. (Scurlock Photo)."

A copy of this photograph is enclosed for your guidance.

Investigation to date has included interviews of those individuals identified in the writeup quoted above and efforts are being made to identify the remaining individuals appearing in the photograph. Mrs. Gladys Thomas has identified one woman as Mrs. Shirley Taylor, the wife of William C. Taylor, former Chairman of the Communist Party in the District of Columbia and currently active in the Communist Party in California. Mrs. Roscoe Alexander (the former Miss Dorothy Embry) has identified two women as Mrs. Eleanor Archer Wilson, now residing in Chicago, Illinois, and Mrs. Harriet West, a WAS Major stationed in Germany.

An examination of Bureau files reflects that an Internal Security - Hatch Act investigation was conducted concerning Harriet Michael West in 1942 when she was an employee of the Federal Security Agency in the National Youth Administration. Investigation was predicated upon information that West was a member of the Washington Committee for Democratic

Action, the American League for Peace and Democracy, and the Marian Anderson Citizens Committee. Her name also appeared in the active indices of the American Peace Mobilization and the American Youth Congress. Upon interview, West denied membership in any organization which she considered to be affiliated with the Communist Party. Investigation failed to disclose that she was a member of the Washington Committee for Democratic Action, the American Peace Mobilization or the American Youth Congress. By letter dated August 2, 1942, the Federal Security Agency advised that West had been exonerated with respect to charges she had "engaged in any activities which might properly be characterized as subversive or disloyal to our Government," and no action was being taken against her.

101-2328

Through the Secretary of the Army, it was ascertained that Harriet Michael West, Major, WAC, ASN L-303506, is presently assigned to the Headquarters of the 7806 SCU, APO 800, New York City. The physical location of this APO number is Wurzburg, Germany. She was assigned to this station in May, 1951.

It is noted that investigation has established the identities of six of the fourteen individuals appearing in the attached photograph, exclusive of Garfield, and that eight persons remain unidentified.

You are requested to arrange for the location and interview of Major Harriet Michael West in an effort to determine the identity of the remaining individuals appearing in the attached photograph. Major West also should be interviewed for all information in her possession concerning the appearance of Garfield before this or a similar negro cultural group as reported in the April 1, 1940 issue of the "Daily Worker." It is noted this meeting may be the same as the one referred to in the article appearing in the "Afro-American." Major West should be questioned concerning the identities of other individuals in a position to furnish pertinent information concerning Garfield's appearance or who could corroborate the data she, Major West, may provide. In the event information is obtained from West which would be considered material in the prosecution of this case, it should be fully developed and a signed statement should be obtained and West also should be specifically interrogated as to her willingness to testify in connection with this matter.

The New York Office is the office of origin in this case and all pertinent information developed should be forwarded to the Bureau for inclusion in a prosecutive summary report.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: October 23, 1951

FROM : SAC, WFO

SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURYDECLASSIFIED BY 283 BTJ/ag
ON 10-29-87

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Harbo	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

~~CONFIDENTIAL~~

ReBulet October 15, 1951.

Through the Secretary of the Army, it was ascertained that HARRIET MICHAEL WEST, Major, WAC, ASN L-303506, is presently assigned to the Headquarters of the 7806 SCU, APO 800, New York City. The physical location of this APO number is Wurzburg, Germany. She was assigned to this station in May, 1951.

CFW:ep

100-24153

cc: New York (100-69074)

RECORDED - 62

INDEXED - 62

OCT 24 1951

EX - 3

19

W. W. Klemp

FILE

Let -
Van Noy
Linscott
in New York
11-1-51
WWK

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: October 20, 1951

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, wa.
SECURITY MATTER - C
PERJURY

Rebulet October 10 last in regard to the suggestion by WFO that SHIRLEY ~~MISLOVE~~ TAYLOR be interviewed in connection with this case.

As the Bureau points out, SHIRLEY TAYLOR was interviewed in October of 1950 in regard to another matter and was found to be completely uncooperative. The Los Angeles Office has no recent data which would indicate her attitude would be any different at the present time.

Both SHIRLEY TAYLOR and ^{Mrs. and Mrs.} ~~her husband~~, WILLIAM TAYLOR, are subjects of SI cards in this office, and the latter being a key figure. Both are very active in the Party and considered entirely loyal thereto at the present time.

Further consideration to an interview with her is not recommended.

MMB:dmt

100-22503

cc: Washington Field (100-24153)
New York (100-69074)
L.A. File 100-30537

RECORDED - 129

INDEXED - 129

EX-83

100-335707-149
OCT 24 1951

FIVE

HANDLED BY
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 2088 BJS/08

NOV 5 1951

Assistant Attorney General James U. McInerney
Criminal Division

October 29, 1951

Director, FBI

~~CONFIDENTIAL~~

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

FBI file 100-335707 - 150

RECORDED - 46
89-13

Reference is made to your memorandum dated October 23, 1951, in which you requested to be advised of the date a report would be submitted covering the reinterview of the individual designated as Confidential Informant T-5 in the report of Special Agent [redacted] New York, dated January 30, 1951.

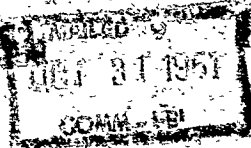
The identity of this individual was furnished in my memorandum to you dated October 23, 1951, with which was forwarded the report of Special Agent [redacted] New York, dated October 12, 1951, and in which the reinterview in question was reported.

b6
b7C

DECLASSIFIED BY SP8 BTJ/ag
ON 10-29-87

WWK:jdt

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____



Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

FROM : James M. McInerney
Assistant Attorney General, Criminal Division

SUBJECT: JOHN GARFIELD, was:
John Jules Garfinkle,
Jacob Garfinkle,
Julius Garfinkle, "Julie"
SECURITY MATTER - C

DATE: October 23, 1951
JMM:DFG:vp
146-1-12-845

~~CONFIDENTIAL~~

Reference is made to my memorandum dated May 25, 1951, outlining the additional investigation desired in the above entitled matter. On June 11, 1951, you advised that Confidential Informant T-5 in the report of [redacted] dated January 30, 1951, at New York, would be reinterviewed. Our files fail to reflect a report of this reinterview and I shall appreciate it if you will advise me when such report may be expected.

b6
b7c

RECORDED - 129

EX-831

OCT 25 1951

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was;
SECURITY MATTER - C
PERJURY

DATE: 10/25/51

Reference is made to the prosecutive summary report of SA [redacted] 4-1
[redacted] 10/12/51, at NY.

Through inadvertence, copies of this report were distributed without having the pages thereof numbered. It is requested that the Bureau and the offices which received copies of this report number same accordingly.

cc: Los Angeles
Washington Field

JJD:KDD
100-69074

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 288 BTJ/08

RECORDED - 129

EX-83

100-335707-152
OCT 27 1951

12

HANDLED BY
STOP DESK

53 NOV 5 1951

12

WIVA

b6
b7C

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

DATE: October 26, 1951

FROM : SAC, CHICAGO

SUBJECT: JOHN GARFIELD, Was.
SECURITY MATTER - C
PERJURY

29721

Re WFO letters to Director dated September 11, 1951 and
October 16, 1951.

b6
b7c

Mrs. ELEANOR ARCHER WILSON, Associated Publishers, 166
West Washington Street, Chicago, Illinois, was interviewed
on October 24, 1951 by SAS [] and []

Mrs. WILSON advised that she attended a meeting at the Phyllis
Wheatley Y.W.C.A., Rhode Island Avenue and 9th Street, Wash-
ington, D.C. in the spring of 1940 at which JOHN GARFIELD
spoke and expressed his regret that colored people were not
allowed to attend the picture in which he was appearing at
the Capital Theatre, Washington, D.C.

Mrs. WILSON related that she was employed by the National
Youth Administration at the time she attended this meet-
ing but she could not recall the name of the person who
invited her to this meeting or the name of the movie play-
ing at the Capital Theatre to which GARFIELD had referred
in his speech.

Mrs. WILSON was of the opinion that the meeting at the
Phyllis Wheatley Y.W.C.A. was attended by approximately
200 people, that it was sponsored by the United Federal
Workers of America, and that photographs and more informa-
tion could be obtained from the Afro-American Newspaper,
Washington, D.C.

Mrs. WILSON remembered that she was in a group photograph
with GARFIELD and others taken at this meeting. She advised
that she could recall no other movie stars or other digni-
taries attending this meeting.

Mrs. WILSON remarked that there was nothing of a subversive
nature brought to her attention at this meeting. When asked
if she would be willing to make a signed statement on per-
tinent information, Mrs. WILSON advised that she would rather
not in view of the fact that the event took place so long
ago.

100-18157
HB:OH

RECORDED - 9

100-335707-13
OCT 27 1951
111

cc: New York (100-69074)
Washington Field (100-24153)

INDEXED - 9

EX-78 D

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-88 BY 8803 JSD

Assistant Attorney General James H. McInerney
Criminal Division

October 23, 1951
CONFIDENTIAL

Director, FBI

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY
FBI file 100-335707

29719

DECLASSIFIED BY 20-29-87
249503

Reference is made to your memorandum dated May 25, 1951, in the captioned matter.

Forwarded herewith is one copy of the prosecutive summary report of Special Agent [redacted] dated October 12, 1951, at New York City. Also forwarded are the two enclosures mentioned in Special Agent [redacted] report.

Your memorandum of May 25, 1951, contained a request that the informant designated as T-5 in the report of Special Agent [redacted] New York, dated January 30, 1951, be reinterviewed for the purpose of ascertaining the basis for his statement that Garfield was a Communist. Your attention is directed to the fact that this informant is Louis F. Budenz and the results of the reinterview are set forth on pages 29 and 30 of the enclosed report of Special Agent [redacted]. For your additional information, at the time of this contact Mr. Budenz stated that if there was any information to which he could testify in connection with this matter, he would do so only under subpoena.

b6
b7C

Additional investigation is being conducted by our New York Office, the results of which will be submitted to you in the form of a supplemental prosecutive summary report.

Enclosure

WWK:jdt

HANDLED BY
STENOGRAPHER

RECORDED - 111

OCT 27 1951

EX - 43

MAILED 6
OCT 31 1951
COMM - FBI

RECEIVED READING
FBI
OCT 24 7 42 PM '51

Tolson
Ladd
Nichols
Belmont
Laughlin
Mohr
Tele. Room
Nease
Gandy

29720

NEW YORK, N.Y.
NOVEMBER 2, 1951

LOS ANGELES (DEFERRED)

JOHN GARFIELD, WAS, SM-C, PERJURY. WFO ADVISES RECORDS AT CARLTON HOTEL, WASHINGTON, D. C. REFLECT COCKTAIL PARTY WAS HELD MARCH TWENTY FOUR, NINETEEN FORTY IN SHAR ZAD ROOM HONORING GARFIELD. PARTY GIVEN BY NATIONAL THEATER. WFO UNABLE TO LOCATE ANY EMPLOYEES OF CARLTON WHO RECALL IF GARFIELD WAS PRESENT AT AFFAIR. INQUIRIES AT NYC REFLECT FRANK L. SWADLEY, FORMER MANAGER OF CARLTON, NOW LOCATED AT BEVERLY HILLS HOTEL, BEVERLY HILLS, CAL. LA INTERVIEW SWADLEY FOR ANY KNOWLEDGE OF GARFIELD'S ATTENDANCE AT THAT PARTY. SUTEL WFO RESULTS OF INTERVIEW FOR INCLUSION IN SUMMARY.

SCHEIDT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY 249503

cc: Bureau ✓
Washington Field

RECEIVED BY
STOE DICK
11/7/51

JJD:EG (#1)
100-69074

100-335707
NOT RECORDED
8 NOV 5 1951

65 NOV 9 1951